



**City of Ladispoli  
(Metropolitan City of Rome Capital)  
Department of Culture**

**PRESENTS**

**“2nd INTERNATIONAL ART BIENNALE OF THE ROMAN RIVIERA”**

“Art and Jubilee: A Journey of Hope Towards the Light”  
Ladispoli - Rome - Santa Severa, July 12 – August 31, 2025

The International Art Biennale of the Roman Riviera is pleased to announce the opening of applications for its second edition, to be held from July 12 to August 31, 2025. Following the great success of the first edition, which welcomed numerous artists from around the world, this year's Biennale aims to celebrate the Jubilee Year, with a theme that invites both spiritual and human reflection: “Art and Jubilee: A Journey of Hope Towards the Light.”

**REGULATIONS**

**Art. 1 – Eligibility**

The competition is open to all artists, both professional and emerging, with no age restrictions and from anywhere in the world.

**Art. 2 – Techniques, Format, and Theme**

Each artist may participate with up to three works, in complete stylistic and technical freedom (tempera, oil, ink, acrylic, vinyl, watercolor, graphite, collage, photography, etc.) and on any medium (canvas, paper, wood, metal, plastic, etc.).

**Art. 3 – Categories**

- Painting
- Sculpture
- Photography

#### **Art. 4 – Registration and Deadline**

- Fill out the application form at [www.biennaledellarivieraromana.it](http://www.biennaledellarivieraromana.it) and follow the instructions.

- Application deadline: May 10, 2025

As selection will be based on submitted photos, professional images are recommended.

Winners from the previous edition are exempt from the selection process.

#### **Art. 5 – First Selection**

The works will be evaluated by a jury composed of art critics, curators, and professionals, based on artistic quality, originality, interpretation of the theme, and emotional impact.

The jury's decision is final and not subject to appeal.

#### **Art. 6 – Delivery and Collection of Artworks**

Selected artists must provide the original artwork for exhibition. They will receive information on delivery date, location, and the opening event.

Works must be collected in person or by an authorized representative; otherwise, they will be returned at the organization's expense only if properly packed.

Unclaimed works will be considered donations to the City of Ladispoli.

The packaging must include:

- Address label
- Sheet with artist's name, title of the work, and a short description for the exhibition label

#### **Art. 7 – Inauguration**

The Biennale's opening ceremony is scheduled for July 12 at 6:30 PM in Piazza Rossellini, Ladispoli. Other venue openings will follow.

Distinguished guests from the world of culture, entertainment, and public institutions will be present.

#### **Art. 8 – Jury**

The names of the jury members will be revealed during the inauguration.

A winner will be selected for each category (painting, sculpture, photography).

The jury's decision is final and unchallengeable.

#### **Art. 9 – Awards**

- Jury Prize: €1,000 for each category winner
- Public Award: to the artwork with the most votes from the audience
- Special Awards:
  - Caravaggio Award – Ladispoli
  - Laura Antonelli Award – Ladispoli
  - City of Ladispoli Award
- Plaques and honorable mentions
- Certificate of participation for all selected artists

**Art. 10 – Catalogue**

All selected works will be included in the official exhibition catalogue.  
Catalogues will be handed out upon artwork collection or shipped with the artwork if sent by courier.

**Art. 11 – Award Ceremony**

The award ceremony will take place in Piazza Rossellini, Ladispoli, in the presence of local authorities and cultural figures.

The exact date will be announced to the selected artists.

The event will be widely publicized via web and social media.

**Art. 12 – Participation Fee**

A participation fee of €120.00 is required upon registration. The fee includes the printed catalogue and shipping of the artwork (if applicable).

Payment to: Associazione “EUREKA”

IBAN: IT91Y0832739030000000012673

Reason: Participation Biennale Internazionale d’Arte della Riviera Romana 2025

The fee is non-refundable, even if not selected.

**Art. 13 – Rights and Image Use**

By applying, each artist guarantees the originality of their work and grants the organizers the right to exhibit and publish their works (free of charge) in any format.

The organization will use the images for institutional promotional purposes, while respecting moral copyright.

Organizers are not responsible for damage, theft, or loss during shipping, storage, or exhibition.

**Art. 14 – Privacy**

Data will be used exclusively for participation and communication purposes in accordance with EU Regulation 2016/679 (GDPR).

Participants may request correction or deletion of their data.

**Art. 15 – Acceptance of Terms**

Participation in the 2nd International Art Biennale of the Roman Riviera implies full acceptance of all rules and conditions.

**Art. 16 – Contact Information**

For more details, visit: [www.biennaledellarivieraromana.it](http://www.biennaledellarivieraromana.it)

Email: [info@biennaledellarivieraromana.it](mailto:info@biennaledellarivieraromana.it)

Organized by: Department of Culture – City of Ladispoli in collaboration with Associazione “EUREKA”

**EXHIBITION VENUES**

CITY	VENUE
ROME	Palazzo Valentini

LADISPOLI	Centro d'arte e cultura
	Sala Espositiva Parrocchia del Rosario
	Sala Rossellini
	Archaeological Site "La Grottaccia"
	Viale Italia (as "Via Margutta")
	Giardini dell'Arte "Bimbarte"
MARINA DI S. NICOLA	Archaeological Site "Villa of Pompey's Cryptoporticus"
SANTA SEVERA	Santa Severa Castle